

# Marisa Diamond

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## THEATRE

THE THANKSGIVING PLAY	<i>Alicia</i>	Moonbox Productions	Tara Moses
HAUNTED	<i>Fight Choreographer</i>	Company One	Tara Moses
MEDEA	<i>Movement Director</i>	Beverly High School	Mary Bigus
THE PLAY THAT GOES WRONG	<i>Stunt Choreographer</i>	Boston Latin School	Joseph Gels
SHE KILLS MONSTERS	<i>Fight Director</i>	Beverly High School	Mary Bigus
DFC's EPIC	<i>Dionysus/Athena</i>	Reagle Music Theatre	Marisa Diamond
EMPATHY & IRONY	<i>Player</i>	The Second City Training Center	Norm Holly
BEYOND THERAPY	<i>Mrs. Wallace</i>	Independent Project: UofM	Marisa Diamond
INTERHAUS	<i>Emcee</i>	University of Michigan	Priscilla Lindsay
MATT & BEN	<i>Co-Director</i>	Basement Arts	
QUEENS & CLOWNS	<i>Performer</i>	University of Michigan	Priscilla Lindsay
THE MAGIC FLUTE	<i>Papagena Double</i>	University of Michigan	Kay Castaldo
THIS FUCKING HAPPENED	<i>J. Edgar Hoover</i>	Basement Arts	Nicole Gellman
THE MIRACLE WORKER	<i>Helen Keller</i>	Waltham High School	Christopher Landis

## FILM/NEW MEDIA/TELEVISION

AMOROUS OPPORTUNITY	<i>Jane</i>	Ring Film Productions	Jayden Wilson
DJATOFEL	<i>Kerry</i>	Surterrian Productions	Peter Barlow
CIRCUS	<i>Self</i>	Michelle Houle	Michelle Houle
ME (PSA)	<i>Girl (Principal)</i>	Provideaccess.org	Melanie Zurek
GODMOTHERED	<i>Stand In/Photo Double</i>	Disney+	Sharon Maguire
THE SOCIETY	<i>High School Kid</i>	Netflix	Chris Keyser
	<i>(Established Background)</i>		
SLENDER MAN	<i>Featured Background</i>	Screen Gems	Sylvain White
DADDY'S HOME 2	<i>Featured Background</i>	Paramount Pictures	Sean Anders
HIGH WATCH	<i>Nurse 1</i>	TCGT	Nerissa Williams
GROWNUPS 2	<i>Background</i>	Columbia	Dennis Dugan
THAT'S MY BOY	<i>Background</i>	Columbia	Sean Anders
AMERICAN ODYSSEY	<i>Dog Handler/BG</i>	NBC	Peter Horton

## CIRCUS (SELECTED)

Bindlestiff Family Circus, Indigenous Peoples' Cultural Celebration *The Four Directions Variety Show*, Times Square, 2022  
*The 80s Show*, one-woman show featuring aerials, clown, comedy & acrobatics, 2017-2019, City Museum resident artist  
*\*insert sociopolitically-aware title here\**, one-woman show featuring aerials & acrobatics 2017  
World Circus Summit, trapeze, 2015  
TEDxUofM, trapeze, 2015  
Life Is Good Festival/Clowns Without Borders, clowning, duo acro, trapeze, hooping, MA, 2011, 2012

## EDUCATION

### UNIVERSITY OF MICHIGAN

BFA INTERARTS PERFORMANCE, 2017

Studies include: Acting (M. Tulip, G. Eaton, R. Najarian), Movement (M. Tulip), Dance (L. Mayer, R. DeJesus, A. Cadwallader), Cinematography (C. Pachikara), Directing (D. Cantor).

Board of Basement Arts (Marketing Team)

### ARTE VIOLENTA

Stunt Action Training (Travis Staton Marrero), 2021

### SECOND CITY TRAINING CENTER

Comedy Studies Program, Winter 2016

### NEW ENGLAND CENTER FOR CIRCUS ARTS

Circus Arts Performance Bootcamp, 2015

### F.R. PERRO PRODUCTIONS

Fighting/Martial Arts for Film Workshop, 2012

### REAGLE PLAYERS

Musical Theater Workshops, 2006-2011

## SPECIAL SKILLS

Gymnastics, Aerial Arts, Juggling, Circus Arts, Acrobatics, Improvisation, Dance (Hip hop, Broadway, Jazz, Contemporary, Ballet, Pointe, Pole Dancing), Stage Combat, Unarmed Combat, Single Sword, Burp on Demand, Good with Children and Animals, Spanish (Limited Working Proficiency), Adobe Photoshop, Illustrator, InDesign, iMovie, FinalCut Pro