

Marisa Diamond

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Relevant Experience

Circus International Film Festival (circusinternationalfilmfest.com), 2020-Present
Founder/Producer/Director. Organize and coordinate annual online international film festival. Supervise staff. Create original digital content. Manage budget, annual calendar, and festival programming.

Freelance Filmmaker, 2013-Present

Clients include: Chris Gamble for City Council, Kia Melinda, Circus Harmony, CircEsteem, CirqueUs, Wheelock Family Theatre, Circus Harmony.

Architecture & Acrobats, 2023

Editor. Documentary circus and history film.

ITD Events, 2023-2024

Stage Manager. Local stage manager for major international drag productions.

Grand Madame Productions, Drag on Vic & Rita Menu Productions 2023-2024

Photographer. Resident photographer for drag production company.

Reagle Music Theatre, 2018-2020

Producer/Director/Editor. 2020. Online Video Performance Gala, *Entr'acte*

Director/Co-Producer. 2019. Diamond Family Circus' *EPIC!*

AEA Stage Manager/ASM. 2018. *A Chorus Line*

SMILF, 2018

Wardrobe Production Assistant. Season 2 of ABC/Showtime TV production.

Nnormal, 2017

Editor, Director, Camera Operator. Official selection, San Diego Dance Film Festival.

Low Expectations, 2016-2017

Production Designer/Art Director. Sketch/improvisational comedy TV pilot by Abby Buchmeyer & Emily Browning

Anna Garcia Does A One Woman Play: The Movie, 2017

Production Designer/Art Director. Comedy short film by Anna Garcia

Groove, 2016

Assistant Art Director. NYC-based independent film by Ryan McDonough

University of Michigan, 2015-2017

Audio Visual Technical Assistant.

Strangers from the Internet (<https://vimeo.com/240681944>), 2015

Production Designer. Music video with NYC-based performance artist, Joseph Keckler,

The Michigan Daily (michigandaily.com), 2015-2016

Staff Videographer. Pitch, shoot, and edit videos for online publication of newspaper, including one of the top 5 most viewed video segments in Michigan Daily history.

Liberty's Secret (libertysecret.com), 2014

Art Department Production Assistant. Musical comedy feature film by Andy Kirshner.

Volunteer Work American Youth Circus Organization/American Circus Educators, 2021-2024
Board of Directors.

Waltham Black Future Fund, 2020-2021
Content Creator & Volunteer Leader. Content creator and social media support.
 Coordinate and support in person and virtual events

Education University of Waikato 2024
 Masters of Health, Sport, and Human Performance. Vice Chancellor's Scholarship of International Excellence Recipient.

University of Michigan May 2017
 Bachelor of Fine Arts in Interarts Performance. Fairfax Scholarship Recipient.

Coursework incl.: Digital Cinematography & Editing, Graphic Design, Directing, Film Production. America Reads: Detroit Public Schools Literacy Tutor; Childcare Center Teaching Assistant. University opera production Child Wrangler.

The Second City's Comedy Studies Program Full-time Jan-May 2016

Skills/ Additional Experience Production coordination. FinalCut Pro, iMovie, SAG-AFTRA, Adobe InDesign, Illustrator & Photoshop, AEA Stage Manager & Actor, Microsoft PowerPoint, Word, Social Media. Valid U.S Driver's License and Passport. Valid Aotearoa NZ visa, with work permit. Circus and stunt performer and coach. National dance champion. Single sword and unarmed stunt training. Early childhood educator. Personal Care Attendant. PowerPoint, Excel, Word. Zoom, Slack, DropBox, Discord, Google Suite. Social Media.